

AZUL

Dave Myers

Musical score for Azul, measures 1-8. The score is written for a jazz ensemble. The instruments and their parts are:

- clarinet: Treble clef, B-flat key signature. Measures 1-8 are mostly rests, with a final eighth-note phrase in measure 8.
- mandolin: Treble clef, B-flat key signature. Measures 1-8 are mostly rests.
- t-bone: Bass clef, B-flat key signature. Chords are indicated above the staff: C- (measures 1-2), C-(Δ7) (measure 3), G^{b7} (measures 4-5), F+7 (measure 6), B^b (measure 7), A^b (measure 8), and A B^b (measure 8).
- bass: Bass clef, B-flat key signature. Measures 1-8 show a walking bass line.
- side stick / C.B.: Percussion. Measures 1-8 show a rhythmic pattern of eighth notes.
- shaker: Percussion. Measures 1-8 show a rhythmic pattern of eighth notes.

This score provided for reference - use while listening -
This score is not intended for live performance,
Notation conventions have been adapted accordingly.
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Musical score for Azul, measures 9-14. The score is written for a jazz ensemble. The instruments and their parts are:

- clarinet: Treble clef, B-flat key signature. Measure 9 starts with a **Head** section. Chords are indicated above the staff: E-7(b5) (measure 9), A7(b5) (measures 10-11), D-7(b5) (measure 12), G7(b5) (measures 13-14), C- (measures 15-16), C-(Δ7) (measures 17-18), G^{b7}(b5) (measures 19-20), and F+7 (measures 21-22).
- t-bone: Bass clef, B-flat key signature. Chords are indicated above the staff, corresponding to the clarinet part.
- bass: Bass clef, B-flat key signature. Measures 9-22 show a walking bass line.
- side stick / C.B.: Percussion. Measures 9-22 show a rhythmic pattern of eighth notes.
- shaker: Percussion. Measures 9-22 show a rhythmic pattern of eighth notes.

15 clarinet $B^{\flat}\Delta 7$ $G7(b9)$ $E-7(b5)$ $A7(b5)$ $D-7(b5)$ $G7(b5)$

t-bone

bass

side stick / C.B.

shaker

21 $C-$ $C-(\Delta 7)$ $G^{\flat}7(b5)$ $F7$ B^{\flat} NC

mandolin

bass

side stick / C.B.

shaker

25 $F-7$ **Bridge** $B^{\flat}7$ E^{\flat} $C-7$

mandolin

t-bone

bass

shaker

29 clarinet

F7 E-7(b5) A7(b5)

t-bone Eb-7 Ab7 DbΔ7

bass

side stick / C.B.

shaker

35 D-7(b5) G7(b5) C- C-(Δ7) Gb7(b5) F+7

Bb Ab A Bb

bass

side stick / C.B.

shaker

Interlude

41 F C7

clarinet

mandolin

bass

shaker

AZUL

47 clarinet F C7

Musical score for measures 47-52. The clarinet part features a melodic line with a trill in measure 47 and a long note in measure 52. The mandolin and bass parts provide harmonic support with eighth-note patterns. The shaker part has a steady eighth-note accompaniment. Chords F and C7 are indicated above the clarinet staff.

53 clarinet F

Musical score for measures 53-56. The clarinet part has a melodic line with a trill in measure 56. The mandolin and bass parts continue with eighth-note patterns. The shaker part has a steady eighth-note accompaniment. Chord F is indicated above the clarinet staff.

57 bass shaker

Musical score for measures 57-63. The bass part consists of a steady eighth-note accompaniment. The shaker part has a steady eighth-note accompaniment.

64 clarinet mandolin bass shaker

Musical score for measures 64-69. The clarinet part has a melodic line with a trill in measure 69. The mandolin part has a steady eighth-note accompaniment. The bass part has a steady eighth-note accompaniment. The shaker part has a steady eighth-note accompaniment. Triplet markings are present in the mandolin part in measures 68 and 69.

71 mandolin **Bridge** F-7 B^b7 E^b C-7

t-bone

bass

shaker

75 clarinet F7 E-7(b5) A7(b5) 3

t-bone E^b-7 A^b7 D^bΔ7

bass

side stick / C.B.

shaker

81 **Tag** D-7(b5) G7(b5) C- C-(Δ7) G^b7(b5) F+7 D- D-(Δ7) A^b7(b5) G7+

clarinet

t-bone

bass

side stick / C.B.

shaker

87 clarinet

C-7 F7 E-7(b5) Eb9

t-bone

bass

side stick / C.B.

shaker

91 clarinet

Bb7 D Db9 C-9 Cb9 Bb

t-bone

bass

side stick / C.B.

shaker