

INTRO

♩ = 112

The Intro section consists of five measures in 4/4 time. The instrumentation includes vibraphone, brass, saxophone, bass, and drum set. The key signature has one flat (Bb) and the tempo is 112 beats per minute. The saxophone part features a melodic line with triplets and slurs. The bass line provides a steady accompaniment with triplets. The drum set plays a consistent pattern of eighth notes. The vibraphone and brass parts also feature triplet patterns. Chord changes are indicated above the saxophone staff: G-7, C7, F, D7, G-7, C+7, G-7, C7, F.

This score provided for reference - use while listening -
 This score is not intended for live performance,
 Notation conventions have been adapted accordingly.
 For more information: www.davemyers.com

HEAD - 1st 8

The Head - 1st 8 section consists of eight measures in 4/4 time. The instrumentation includes saxophone, bass, and drum set. The key signature has one flat (Bb) and the tempo is 112 beats per minute. The saxophone part features a melodic line with triplets and slurs. The bass line provides a steady accompaniment with triplets. The drum set plays a consistent pattern of eighth notes. Chord changes are indicated above the saxophone staff: F, F7/A, Bb, Eb7, F, D7(b5), G-7, C7, C/Bb.

10 vibes $\frac{F}{A}$ D-7 G-7 C7 C-7 F7 C7 F7

saxes

bass

drum set

14 vibes $\frac{2nd\ 8}{B^b\ Bo^7\ \frac{F}{C}\ D+^7\ G7(b5)\ D^b9\ G-7\ \frac{C^7}{E}}$

saxes

bass

drum set

18 vibes $\frac{B^b\ Bo^7\ \frac{F}{C}\ D7(b5)\ \frac{F}{F\#}\ G^7\ G-7\ C^7$

saxes

bass

drum set

Quirky

3rd 8

22 **vibes** **F** **F7** **A** **B \flat** **Bo7** **F** **D-7** **G-7** **C7**

saxes

bass

drum set

26 **F** **F7** **A** **B \flat** **Bo7** **F** **D-7** **G-7** **C7** **F**

vibes

brass

saxes

bass

drum set

Bridge

30 **B-7(b5)** **E7(b5)** **D \flat -7(b5)** **G \flat 7(b5)** **E \flat -7(b5)** **A \flat 7(b5)** **G-9** **C7(b5)**

brass

saxes

bass

drum set

Last 4

34 F F7/A B^b B^o7 G-7 C+7 G-7 C7 F NC

vibes

saxes

bass

drum set

SAX SOLI INTERLUDE (1st 8)

38 F F7/A B^b E^b7 F D7(b5) G-7 C7 C/B^b

saxes

bass

drum set

42 brass

C-7 F+7(b9)

saxes

bass

drum set

Quirky

(2nd 8)

46

brass

saxes B \flat Bo 7

bass

drum set

F/C D $^+7$ G $^7(b5)$ D $\flat 9$ G $^-7$ C 7 / \bar{E}

50

vibes

saxes B \flat Bo 7

bass

drum set

F/C D $^7(b5)$ F \sharp G 7 G $^-7$ C 7

3rd 8

54

vibes

saxes

bass

drum set

F A 7 B \flat Bo 7 F D $^-7$ G $^-7$ C 7

58

vibes F F7/A B \flat Bo⁷ F D-⁷ G-⁷ C⁷ F

brass

saxes

bass

drum set

Bridge

62

brass B-7(b5) E7(b5) D \flat -7(b5) G⁷(b5) E \flat -7(b5) A⁷(b5) G-⁹ C⁷(b5)

saxes

bass

drum set

66

vibes F F7/A B \flat Bo⁷ G-⁷ C+⁷ G-⁷ C⁷ D \flat ⁹

saxes

bass

drum set

Quirky

70

The musical score for "Quirky" is written for four parts: brass, saxes, bass, and drum set. It consists of four measures. The key signature has one flat (Bb). The time signature is 4/4. The brass part features a melodic line with triplets in measures 1-3 and a chord in measure 4. The saxes part plays a rhythmic pattern of eighth notes with triplets in measures 1-3 and a chord in measure 4. The bass part provides a simple harmonic accompaniment. The drum set part features a complex pattern with triplets and syncopation. Chord changes are indicated above the saxes part: G-7, C7, F, D7, G-7, and C+7.

brass

G-7
saxes

C7

F

D7

G-7

C+7

bass

drum set