

Hagley Gap

Dave Myers

q=120 **Intro**

The Intro section consists of four measures. The instrumentation includes strings, echoes, steel drums, marimba, bass, conga, and kick / C.B. The key signature is B-flat major (two flats). The strings play a rhythmic pattern of eighth notes. The echoes play a series of chords: B-flat, C/B-flat, B-flat, and C/B-flat. The steel drums play a rhythmic pattern of eighth notes. The marimba plays a rhythmic pattern of eighth notes. The bass plays a rhythmic pattern of eighth notes. The conga plays a rhythmic pattern of eighth notes. The kick / C.B. plays a rhythmic pattern of eighth notes.

This score provided for reference - use while listening -
This score is not intended for live performance,
Notation conventions have been adapted accordingly.
For more information: www.davemyers.com

Section A begins at measure 5. The instrumentation includes strings, echoes, steel drums, marimba, bass, conga, and kick / C.B. The key signature is B-flat major (two flats). The strings play a rhythmic pattern of eighth notes. The echoes play a series of chords: (B-flat), E-flat, A-flat, and B-flat. The steel drums play a rhythmic pattern of eighth notes. The marimba plays a rhythmic pattern of eighth notes. The bass plays a rhythmic pattern of eighth notes. The conga plays a rhythmic pattern of eighth notes. The kick / C.B. plays a rhythmic pattern of eighth notes.

B

9

strings

echoes

steel drums

marimba

bass

conga

kick / C.B.

E^b B^b A^b B^b

C

13

strings

echoes

steel drums

marimba

bass

conga

kick / C.B.

E^b B^b A^b B^b

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17 echoes **D** **E^b** **B^b** **F** **B^b**

marimba

bass

conga

kick / C.B.

21 **Bridge** **G^b** **D^b** **C^b** **G^b** **F^b** **C^b/E^b**

echoes

steel drums

marimba

bass

conga

kick / C.B.

27

A

Musical score for measures 27-30, section A. The score is in 4/4 time and features the following instruments: strings, echoes, steel drums, marimba, bass, conga, and kick/C.B. The key signature has two flats (B-flat and E-flat).
Measures 27-28: Chords are F_{sus} and F⁷.
Measure 29: Chords are (B^b) and E^b.
Measures 30-31: Chords are E^b and B^b.
The marimba part consists of triplet eighth notes. The conga and kick/C.B. parts provide a steady rhythmic accompaniment.

31

C

Musical score for measures 31-34, section C. The score continues with the same instruments and key signature as section A.
Measures 31-32: Chords are A^b and B^b.
Measures 33-34: Chords are E^b and B^b.
The marimba part continues with triplet eighth notes. The conga and kick/C.B. parts maintain the rhythmic pattern.

Interlude

35

strings

echoes

steel drums A^b B^b F B^b

marimba

bass

conga

kick / C.B.

39

strings

echoes C D/C

steel drums F B^b

marimba

bass

conga

kick / C.B.

Bridge

43 strings

echoes C D/C

steel drums

marimba

bass

conga

kick / C.B.

49 strings

echoes Fb Cb/Eb Fsus F7

steel drums

marimba

bass

conga

kick / C.B.

B

53

Musical score for section B, measures 53-56. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- strings:** Treble clef, playing a melodic line with eighth and quarter notes.
- echoes:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- steel drums:** Treble clef, playing chords. Chord changes are indicated: E^b in measure 53, B^b in measure 54, A^b in measure 55, and B^b in measure 56.
- marimba:** Treble clef, playing a continuous triplet pattern of eighth notes.
- bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- conga:** Percussion staff, playing a rhythmic pattern of eighth notes.
- kick / C.B.:** Percussion staff, playing a simple kick drum pattern.

Extension - C

57

Musical score for section Extension - C, measures 57-60. The score continues with the same instruments as section B:

- strings:** Treble clef, playing a melodic line.
- echoes:** Treble clef, playing a rhythmic pattern.
- steel drums:** Treble clef, playing chords. Chord changes are indicated: E^b in measure 57, B^b in measure 58, A^b in measure 59, and B^b in measure 60.
- marimba:** Treble clef, playing a continuous triplet pattern of eighth notes.
- bass:** Bass clef, playing a melodic line.
- conga:** Percussion staff, playing a rhythmic pattern of eighth notes.
- kick / C.B.:** Percussion staff, playing a simple kick drum pattern.

61

Musical score for measures 61-64. The score is in B-flat major (two flats) and 4/4 time. It features seven staves: strings, echoes, steel drums, marimba, bass, conga, and kick / C.B. The strings play a melodic line with some rests. The echoes provide a rhythmic accompaniment. The steel drums play chords in the following sequence: E^b, B^b, A^b, B^b. The marimba plays a continuous triplet pattern. The bass, conga, and kick / C.B. provide a steady rhythmic foundation.

Tag - As intro

65

Musical score for measures 65-68, labeled as a 'Tag - As intro'. The score is in B-flat major (two flats) and 4/4 time. It features seven staves: echoes, marimba, bass, conga, and kick / C.B. The echoes play chords in the following sequence: B^b, C/B^b, B^b, C/B^b. The marimba plays a rhythmic pattern of eighth notes. The bass, conga, and kick / C.B. provide a steady rhythmic foundation.

Fade

69

The musical score for the 'Fade' section (measures 69-72) is arranged in five staves. The top staff, labeled 'echoes', uses a treble clef and a key signature of two flats (Bb). It features a sequence of chords: Bb, C/Bb, Bb, and C/Bb. The marimba staff uses a treble clef and a key signature of two flats, with a rhythmic pattern of eighth notes and rests. The bass staff uses a bass clef and a key signature of two flats, with a simple eighth-note bass line. The conga staff uses a double bar line and a key signature of two flats, with a rhythmic pattern of eighth notes and rests. The kick/C.B. staff uses a double bar line and a key signature of two flats, with a simple eighth-note bass line.

Chord changes: B^b, C/B^b, B^b, C/B^b

Staves: echoes, marimba, bass, conga, kick / C.B.