

Early Fusion

Dave Myers

INTRO

GROOVE

The first system of the musical score consists of six staves: Brass, E. Piano, Organ, Guitar, Bass, and Drums. The key signature is one flat (B-flat). The 'INTRO' section spans the first four measures, and the 'GROOVE' section begins at measure 5, marked with an F7 chord. The Brass staff is mostly silent. The E. Piano staff features sustained chords with long horizontal lines. The Organ staff has a melodic line starting in measure 5. The Guitar staff has a rhythmic pattern of chords. The Bass staff has a walking bass line. The Drums staff shows a consistent drum pattern with 'x' marks for notes.

This score provided for reference - use while listening -
This score is not intended for live performance,
Notation conventions have been adapted accordingly.
For more information: www.davemyers.com

The second system of the musical score continues from measure 7. It features the same six staves as the first system. The Brass staff has a melodic line starting in measure 7. The E. Piano staff continues with sustained chords. The Organ staff has a melodic line. The Guitar staff has a rhythmic pattern of chords. The Bass staff has a walking bass line. The Drums staff shows a consistent drum pattern with 'x' marks for notes.

13

Brass

E.Piano

Guitar

Bass

Drums

HEAD

19

Brass

E.Piano

Bass

Drums

25

Musical score for measures 25-30. The score is for a six-piece band: Brass, E. Piano, Organ, Guitar, Bass, and Drums. The key signature has one flat (B-flat). The time signature is 4/4. The Brass part features a melodic line starting in measure 25 and holding a note in measure 26. The E. Piano part has sustained chords in measures 25 and 26. The Organ part plays a rhythmic pattern in measures 25 and 26. The Guitar part has a rhythmic pattern in measures 25 and 26. The Bass part has a rhythmic pattern in measures 25 and 26. The Drums part has a consistent rhythmic pattern in measures 25 and 26.

31

Musical score for measures 31-36. The score is for a six-piece band: Brass, E. Piano, Organ, Guitar, Bass, and Drums. The key signature has one flat (B-flat). The time signature is 4/4. The Brass part features a melodic line starting in measure 31 and holding a note in measure 32. The E. Piano part has sustained chords in measures 31 and 32. The Organ part plays a rhythmic pattern in measures 31 and 32. The Guitar part has a rhythmic pattern in measures 31 and 32. The Bass part has a rhythmic pattern in measures 31 and 32. The Drums part has a consistent rhythmic pattern in measures 31 and 32.

BRIDGE

37 Brass $D^{\flat}9$ F7(9)

43 Brass $D^{\flat}9$

Early Fusion

49 Brass

E.Piano

Bass

Drums

Solo B.D.

B^b C C^7 B^b D E^b6 C^7 E C^+7 $F7(9)$

55 Brass

E.Piano

Organ

Guitar

Bass

Drums

61

Brass

E.Piano

Organ

Guitar

Bass

Drums

Interlude - Organ Solo

67

Brass

E.Piano

Organ

Guitar

Bass

Drums

SOLO B^b7 B^b7/D

73

Brass

E^b Organ

Guitar

Bass

Drums

E[°]7 B[♭]/F E[♭]7 B[♭]7/D C-7/D C7(9) B7(b9)

79

Brass

B[♭]7 Organ

Guitar

Bass

Drums

B[♭]7 B[♭]/D E[♭] E[°]7 B[♭]/F C-7/F

BRIDGE 2

85

Brass

E.Piano

Organ

Guitar

Bass

Drums

$D^{\flat 9}$

F^9

91

Brass

E.Piano

Organ

Guitar

Bass

Drums

$F7(9)$

97 Brass

E.Piano

Guitar

Bass

Drums

Solo B.D.

103 Brass

E.Piano

Bass

Drums

C⁷ B^{b7} D E^{b6} C⁷ E C⁺⁷ F⁷⁽⁹⁾

109 **BREAK**

Brass

E.Piano

Organ

Guitar

Bass

Drums

115

Brass

E.Piano

Guitar

Bass

Drums

121

Brass

E.Piano

Organ

Guitar

Bass

Drums

GROOVE - TAG

127

Brass

E.Piano

Guitar

Bass

Drums

133

E.Piano

Musical score for measures 133-138. The score is in 4/4 time and features five staves: E.Piano, Guitar, Bass, and Drums. The E.Piano part consists of sustained chords with a tremolo effect. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a simple eighth-note line. The Drums part features a consistent eighth-note pattern.

139

Brass

Musical score for measures 139-144. The score is in 4/4 time and features five staves: Brass, E.Piano, Guitar, Bass, and Drums. The Brass part has a melodic line with a crescendo. The E.Piano part has sustained chords with tremolo. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a simple eighth-note line. The Drums part features a consistent eighth-note pattern.